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The Groom Who (Almost) Got Away The Groom Who (Almost) Got Away & The Texas Rancher's Marriage Almost Got Away With It Blind Justice? That Lonely Section of Hell The One That (Almost) Got Away That Lonely Section of Hell Practically Perfect The One That Got Away The One who Almost Got Away The One That Got Away Poems That Almost Got Away How History's Greatest Pirates Pillaged, Plundered, and Got Away With It The Devil's Harvest I Almost Got Away with It The Ones Who Got Away The Beignet that Almost Got Away Busted Just For Today Almost Perfect The One That Got Away - Junior Edition Meet Me in Another Life Outrage: The Five Reasons Why O. J. Simpson Got Away with Murder Least of Evils Pig and Chick Advocate's Devil Confessions of an Old Man Let This Be Our Secret She Got Away with It The Northwestern Reporter Diamond Lyn Unwise Child My Temporary Life Trilogy Complete Box Set (Books 1-3) + Bonus Short Story Collection The Treasure That Almost Got Away Chronicles of the Cross Collection His Long Lost Love Media Meddlers: The Real Truth About the Murder Case Against Rubin "Hurricane" Carter Evil Eyes The Girl who Played with Fire Blood Betrayal

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The heroic, real-life personal account of Chris Ryan's most famous mission, The One That Got Away, is now reworked for a new generation. Some authors just write about it. Chris Ryan has been there, done it - and here is the gripping real-life tale . . . After two unsuccessful and seemingly random attempts on his life in the space of as many hours, Michael Raphael Gabriel finds himself called on to act as engineering officer on a new type of spacecraft designed for one mission only, to carry a giant computer to a distant destination before it can destroy the Earth. But once underway he discovers there is a murderer on board and the computer has gone crazy in... Unwise Child! This suspenseful true story of a drug cartel hitman who got away with murder after murder in California's Central Valley over three decades reveals how the criminal justice system fails our most

vulnerable immigrant communities. On the surface, fifty-eight-year-old Jose Martinez didn't seem evil or even that remarkable—just a regular neighbor, good with cars and devoted to his family. But in between taking his children to Disneyland and visiting his mom, Martinez was also one of the most skilled professional killers police had ever seen. He tracked one victim to one of the wealthiest corners of America, a horse ranch in Santa Barbara, and shot him dead in the morning sunlight, setting off a decades-long manhunt. He shot another man, a farmworker, right in front of his young wife as they drove to work in the fields. The widow would wait decades for justice. Those were murders for hire. Others he killed for vengeance. How did Martinez manage to evade law enforcement for so long with little more than a slap on the wrist? Because he understood a dark truth about the criminal justice system: if you kill the "right people"—people who are poor, who aren't white, and who don't have anyone to speak up for them—you can get away with it. Melding the pacing and suspense of a true crime thriller with the rigor of top-notch investigative journalism, *The Devil's Harvest* follows award-winning reporter Jessica Garrison's relentless search for the truth as she traces the life of this assassin, the cops who were always a few steps behind him, and the families of his many victims. Drawing upon decades of case files, interrogation transcripts, on-the-ground reporting, and Martinez's chilling handwritten journals, *The Devil's Harvest* uses a gripping and often shocking narrative to dig into one of the most important moral questions haunting our politically divided nation today: Why do some deaths—and some lives—matter more than others? "Meticulously researched and tightly woven, *The Devil's Harvest* is an important story because it tells us that if [this] can happen in one place, then it can happen in any place. And that's damn scary." —Michael Connelly, *New York Times* bestselling author of *The Closers*, *The Lincoln Lawyer*, and *The Night Fire* Kris has a family that he loves, until he starts to hear voices.... "Provocative and entertaining...A powerful and damning diatribe on Simpson's acquittal." —*People* Here is the account of the O. J. Simpson case that no one dared to write, that no one else could write. In this #1 *New York Times* bestseller, Vincent Bugliosi, the famed prosecutor of Charles Manson and author of *Helter Skelter*, goes to the heart of the trial that divided the country and made a mockery of justice. He lays out the mountains of evidence; rebuts the defense; offers a thrilling summation; condemns the monumental blunders of the judge, the "Dream Team," and the media; and exposes, for the first time anywhere, the shocking incompetence of the prosecution. New Year's resolutions were for suckers. At least that's what Jamie used to think. Until her high school reunion save-the-date arrived, bringing with it thoughts of Chad Davis; the one that got away. Determined to lose that stubborn twenty (or thirty)

pounds and show Chad what he was missing, Jamie joins a gym. Enter Griff, said gym owner. Enchanted by the funny and gorgeous Jamie, he regrets his no dating the clients rule. But when she blurts out her desperate plan to wow her long ago crush, Griff finds himself agreeing to be her plus one. A few days alone, hundreds of miles from home? And meeting her family? What could go wrong?

Jimmy Lee Snow, A.K.A. Bobby Williams, is not just your average bank robber and jewelry thief; he is also a highly skilled and somewhat lucky escape artist. As he narrowly frees himself from a maximum-security institution, for a second time, he meets some interesting characters along the way that advertently or inadvertently aid in his freedom. Once on the run, he certainly breaks the law to acquire cash, a car and a new identity. Because he's oddly likable and not really violent, you seem to root for this lawbreaker, despite the fact you know he deserves to be caught and put back into the system. As you read further, you know Jimmy Lee isn't your typical criminal. One of the many characters he encounters along the way is a hooker. Yet the only thing he wants from her is a new identity. This would normally be quite odd coming from a guy who just left prison after ten years! He then picks up two runaways and convinces them to go back home, where he even funds the bus ride. This begins to show Jimmy Lee's odd sense of integrity. (By the way, we soon find out why he was "saving himself.")

Part two begins with his true passion; Veronica Lin Brooks, a teacher and soon-to-be partner on the run. the back story is interesting and seemingly unbelievable at times, but the reader can certainly see her attraction to this likable escapee. As the adventure unfolds you find yourself wanting to lecture her and root for them, all at the same time. As the FBI and detectives search for them, you can feel all their desperation and exhaustion. It finally concludes with an unexpected ending, but stranger things have happened.

On July 2, 1970, tourists in Australia spotted a smashed car, teetering precariously on a cliff edge, overlooking the raging ocean below. It seemed the car would fall into the water at any moment, but the car lingered as did a mystery, revealed when police traced the license plate to the Crawford household. Here, the police discovered the shocking truth: a mother and her three children had been murdered, with the husband and father now missing the main suspect. The quadruple homicide sent a wave of panic through Australia. Where was the husband? And what would make a father kill his own children? There was much speculation but few answers, as the Crawford patriarch remained missing. Forty years passed forty years of Australia's Most Wanted, police dead ends, and silence until an unidentified body appears in a Texas morgue. Almost Perfect is the firsthand look at a terrible crime from the perspective of Greg Fogarty a neighbor to the Crawford family and later a member of the Victoria Police Force, Australia. Using his skills of

observation and investigation, Fogarty has put together a tragic and detailed crime narrative with a shocking conclusion. Could a morgue in San Angelo, Texas, hold the body of Australia's most sought-after murderer or will the Crawford homicide remain unsolved forever? In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolns in Burma and India, where he served for three and a half years. His experiences inspired him to write such books as *Boarding Party* (filmed as *The Sea Wolves*). He later became a feature writer and foreign correspondent at the *Daily Express*. Here he wrote *The One that Got Away*. As well as non-fiction, Leasor has written novels, including *Passport to Oblivion*, filmed as *Where the Spies Are* with David Niven. The Northumberland detective makes "a memorable hero, as distinctive as Inspector Morse" in this thrilling whodunit of murder among the moneyed (Booklist). DCI Percy Peach has been called to the sprawling Thorley Grange estate in Brunton to investigate the murder of Oliver Ketley. The beloved philanthropist was found in his Bentley, shot through the head. When he arrives, Peach discovers a wounded intruder lurking on the grounds, hoarding a bag of priceless gems. Case closed? Not exactly. A guy like Oliver doesn't die in a simple robbery gone wrong. Not with his secrets. The suspects are far more high-profile: the victim's society wife; her lover, a former member of Her Majesty's Secret Service; and a brutal, powerful gang lord. Now it's left to Peach to find the killer—by exposing the charitable victim as the disreputable fraud he was. "Peach is a formidable opponent whose insight and persistence earn him top honors among British procedurals." —Kirkus Reviews, starred review

From her first assignment in 1998 to explore an increase in the number of missing women to the harrowing 2002 interrogation of convicted serial killer Robert Pickton, Lori Shenher tells a story of massive police failure—failure of the police to use the information about Pickton available to them, failure to understand the dark world of drug addiction and sex work, and failure to save more women from their killer. Shenher explains how police unwillingness to believe the women were missing or murdered, jurisdictional squabbles, and a fear of tunnel vision conspired to leave women unprotected and vulnerable to a serial killer nearly three years after she first received a tip that Pickton could be responsible. She unflinchingly reveals her own pain and psychological distress as a result of these events, which left her unable to work with or trust the police and the criminal justice system. That *Lonely Section of Hell* reveals the deeper truths behind the causes of this tragedy and the myriad ways the system—and society—failed to protect vulnerable people. When the reporters to a sex-trafficking exposé are murdered and computer hacker Lisbeth Salander is targeted as the killer, Mikael Blomkvist, the publisher of the exposé, investigates to clear Lisbeth's name. *Poems That Almost*

Got Away - Reflections on Death and Life from Richard C. Richards is a collection of poems written over fifty years of his life. He wrote them when something struck him, as he tried to bring some vague experience into focus. He wanted to record what was going on in his life. In some, he just wanted to get an experience down on paper. Many of the poems deal with death. That is a respectable topic for a philosopher, a poet or anyone else who wants to understand this crazy disease called life, and not simply to get through it with as little thought as possible. Death is a concern, but not a preoccupation. Richards confides -I meet death occasionally for lunch, but we only talk about trivial things. We're not really good friends, but we tolerate each other. Many of these poems deal with death. That is a respectable topic for a philosopher, a poet or anyone else who wants to understand this crazy disease called life, and not simply to get through it with as little thought as possible. Death to me is a concern, but not a preoccupation. I meet death occasionally for lunch, but we only talk about trivial things. We're not really good friends, but we tolerate each other. Sometimes I joke. Sometimes you cannot tell whether I am joking or not. Neither can I...sometimes. Welcome.-

BOOK REVIEWS Review of Poems That Almost Got Away by Richard C. Richards by Peter Francev Poems That Almost Got Away is a fine collection of verse by a thoughtful and introspective poet. It is an absolute joy to read and contemplate; and its poems reward those who are willing to engage them in a playful tug between the serious and the humorous. Clearly Richards has spent a considerable amount of time creating these gems. At the very least, we owe it to him, his muse and his speaker to participate in the understanding of artistic expression. Review of Poems That Almost Got Away by Richard C. Richards by Ann Vitale The poems in this collection cover a period of more than 40 years and are divided into 'The Early Years' and 'The Later Years'. As the poet says in his foreword, -Many of the poems deal with death- and indeed they do - and not necessarily in a morbid or despairing manner. Don't try to read all the poems at once. To get the best out of Poems That Almost Got Away, dip into them, savour each one, and return to the volume often - you will be glad that you did. Review of Poems That Almost Got Away by Richard C. Richards by Dr. Reenah McGill Richard C. Richards' book of poetry, Poems That Almost Got Away, is a wonderful excursion behind the scenes which reveals over time how Richards transitions from a naive idealist to an almost curmudgeon. Throughout it all, he still manages to retain his ideal of seeing the good and accepting the not so great, while hoping for the grand actions we are all capable of. To read full reviews by Peter Francev and Ann Vitale, please visit www.poemsthatalmostgotaway.com Publisher: Healing Time Books Not simple retellings of the tried and true stories of buccaneers on the high seas, this book

focuses on pirating tactics of the 1500s through 1800s to give the reader a view of how pirates functioned through history. Readers will follow eighteen of the most famous pirates in detail as they raid major ships and pillage coastal villages. Readers will learn how the pirates approached such invasions and how they managed to elude authorities and sometimes whole navies. With archival images gathered from around the world from a pirate expert with the tactical training of a Navy SEAL. Each chapter is a stand-alone story about a famous buccaneer and follows them moment by moment on a specific attack as an example of their greater techniques and tactics for plundering. Readers will follow the characters in live action and trace their movements in real time; a recreation of the action based on the historic information available.

Birthdays stumped Pig. Ever since he met his very good friend Chick, he had everything he ever wanted. And that made wishing very hard. Pig and Chick - The Wish That Got Away is a story for the beginner dreamer about old friends, new ideas, and the discovery that some wishes are better left unmade. As Clarabella and her cousins throw rocks at Cheyenne Canyon, they notice that one of the rocks in flight is a gold nugget. Clarabella uses her wits to locate that gold nugget amidst the fall leaves. A riveting lineup of the world's most famous and infamous arrests, from Lizzie Borden (double murder) to Lindsay Lohan (DUI) to Roman Polanski (unlawful sexual intercourse) Although the headlines fade, the humiliation, vulnerability, and sometimes chilling smugness of the alleged criminal in the mug shot stands the test of time. Covering 150 years of run-ins with the law, Busted reveals more than 500 of the most famous, disturbing, and just plain pathetic mug shots ever recorded. Subjects from all walks of life face front and turn to the left in this enthralling slice of social history. Among the alleged perpetrators are James Brown (carrying an unlicensed weapon and assaulting a police officer), Lenny Bruce (obscenity), Bill Gates (running a red light, driving without a license), Al Capone (tax evasion), Jeffrey Dahmer (rape, torture, murder, cannibalism), Eminem (assault), Mick Jagger (drugs charges), Malcolm X (burglary), Al Pacino (carrying a concealed weapon), Charles Barkley (disorderly conduct), Frank Sinatra (morals charges), Bernie Madoff (securities fraud, investment adviser fraud, mail fraud, wire fraud, money laundering, perjury, making false filings with the SEC, theft from an employee benefit plan), Bugsy Siegel (gambling and bootlegging), Tupac Shakur (sexual assault), Roger Clinton (drug dealing), and hundreds more. The date of the arrest is provided, along with the fascinating, shocking, and sometimes ludicrous stories of the circumstance that led to the arrest, as well as occasional details of the trial and punishment (or merely the humble apology) that followed. Impossible to turn away from, Busted is the perfect coffee-table or gift book for our celebrity-obsessed society. The One Who

Almost Got Away by Alicia Scott released on May 24, 1996 is available now for purchase. "Phenomenal. Gets my highest recommendation!" –LORELEI JAMES, New York Times and USA Today bestselling author It's been twelve years since tragedy struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed The Ones Who Got Away. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs... Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence.

The Ones Who Got Away series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About Roni Loren's The Ones Who Got Away: "Unforgettable... Roni Loren at her best!" –KRISTEN CALLIHAN, New York Times and USA Today bestselling author of the Game On series "Unique, swoony, and lively. The Ones Who Got Away is the best kind of second-chance romance!" –SARINA BOWEN, USA Today bestselling author of Stay "The Ones Who Got Away is EXACTLY what I love in romance; angsty, hot, conflicted, funny! Roni Loren delivers on all of it! Don't let this book get away!" –M. O'Keefe, USA Today bestselling author of Baby, Come Back UNCOMPROMISING COWBOY Max Slade has no time for regrets. Until the biggest regret of his life shows up in Wyoming. Four years ago, Max left Calley Hastings without a word of explanation. He'd tried to write, but how do you tell a thoroughly urban woman that you're moving to a ranch to take care of three orphaned little boys? No, Calley didn't belong on the ranch or in his life—then or now. Calley thought she was coming to Wyoming to visit a pen pal, but it turns out she's been writing to Max's matchmaking brothers! Well, there was no way she and Max would ever reconcile. She doesn't know how to ride a horse, and more important, how could she love someone who'd found it so easy to walk away from her? And yet, how can she crush the hope of the boys who just want to see Max happy again? BONUS BOOK INCLUDED IN THIS VOLUME! The Texas Rancher's Marriage by Cathy Gillen Thacker Few people in Laramie, Texas, know that Merri Duncan is actually the biological mother of her late sister's twins. Even fewer know that Chase Armstrong is their biological father. It's even news to Chase... My book covers my life and times and is replete with confidences and revelations both political and personal. International Bestseller! Soon to be a major motion picture starring Gal Gadot! "Inventive, bold and

surprising . . . Builds in suspense and emotion, revealing itself page by page, layer by layer. Cleverly constructed and highly entertaining.” – CHARLES YU
Recommended by Popsugar • Bustle • Goodreads • Tor • Mashable • BookBub • io9 Gizmodo • Lambda Literary • BookRiot • CrimeReads • The Nerd Daily • and many more! For fans of *The Invisible Life of Addie LaRue* and *Life After Life*, a poignant genre-bending debut novel about a man and woman who must discover why they continue to meet in different versions of their lives—a thrilling and imaginative exploration of the infinite forms of love and how our choices can change everything. Thora and Santi have met before. Two strangers in a foreign city, Thora and Santi meet in a chance encounter. At once, they recognize in each other a kindred spirit—someone who is longing for more in life than the cards they’ve been dealt. Before their friendship can blossom, though, a tragic accident cuts their story short. They will meet again. But this is only one of the many connections they share. Like satellites trapped in orbit around each other, Thora and Santi will find each other again: as husband and wife; teacher and student; caretaker and patient; cynic and believer. In recurring lifetimes they become friends, partners, lovers, and enemies. Only they can make sure it’s not for the last time. As strange patterns and blurred memories compound, Thora and Santi come to a shocking revelation. They must work together to discover the true reason behind their repeating realities . . . before their many lives come to one, final end.

Twisted tales of killers who almost got away with perfect murders. A man murders the first four infants he fathers with his lover, then tries again with a fifth. Two men have three things in common: each commits what seems like a perfect murder, each marries his victim's wife far too soon, each has an overdue appointment with the gallows. A man cuts up the body of his victim into little pieces and gets away with the crime until he slaughters another neighbour six years later. *Practically Perfect* details the crimes of killers who very nearly got away with perfect murders, including the tale of Marie Beaulne, who laced her husband's food with poison, only to be found out when a priest recalled someone else dying that way in his village. Each tale provides specific details on the planning of each murder, the events leading up to the discovery of the criminal, and the results of the trial, usually resulting in an execution.

Brianna and Justin were best friends all through out school. Did everything together. Never let anyone get in between their friendship. But each one kept a secret from the other. They both wanted to be more than friends. They loved each other so deeply but neither one of them knew how the other one felt. After graduation life events keep them apart. No matter what Justin never forgot Brianna. Wanted her every day. But Justin never thought he would have the chance to tell her how he really felt. Until the day of their high school reunion. Will Justin get the chance to

tell Brianna how much he loves her. How much he needs her. Or has there been too much time to reconnect the way he wants to. Brianna has always loved Justin. Never stopped. But too much from their past scares her. Makes her question if taking a chance on her feelings may be a bad choice. Can time heal all wounds? Can true love prevail? No matter time or distance. Is being in love with someone enough. That is something only Justin and Brianna can figure out. Not suitable for anyone under the age of 18 due to sexually explicit content. Does not end in a cliffhanger. Written by an ex-cop and lawyer who worked in the criminal justice system for most of his life, this book reads from a highly authentic perspective. As much an autobiography as it is a True Crime tale, reading this gave you insight into the frustrations of dealing with a dysfunctional judicial system, particularly when there is a serial killer roaming free. The truth about crime and murder? It's mostly sad, and in its own way, this book is a worthy tribute to those serving the cause of justice, wherever they may be found. This is a story of a serial killer and his innocent victims. In a binge of violence, he murdered at least four women and severely injured two more. A seventh victim spent thirty-five years in prison for one of the Monster's murders. This true account by an ex-cop who was there tells a tale of good versus evil. Forty-three years later, the fight goes on. A deep dive into the twisted mind of "The Sunday Morning Slasher" from the Los Angeles Times-bestselling author, "the leading voice of true crime" (Dennis McDougal). More victims than Bundy . . . In Houston, Texas, on a Sunday morning in spring, Carl "Coral" Eugene Watts trapped two young women in their apartment. Only hours before, he'd killed another woman by drowning her in her bathtub. As Watts attempted to do the same to twenty-year-old Lori Lister, her roommate made a daring escape, leading to Watts' arrest. Watts confessed to thirteen murders, but with no direct evidence, he managed to plea bargain his sentence down to sixty years for burglary. Through the untiring efforts of investigators and the mother of one of his victims, Watts was finally convicted of murder and sentenced to life in prison, where he remained the prime suspect in dozens of other slayings. Experts theorized that Watts may have slain more than Ted Bundy, Jeffrey Dahmer, and John Wayne Gacy . . . combined! Bestselling author Corey Mitchell tells the chilling story of how he almost got away with murder. Praise for the writing of Corey Mitchell "Corey Mitchell empathized with crime victims in a unique and personal way. That empathy is evident in every true crime book he wrote." –Suzy Spencer, New York Times-bestselling author "No one faces evil head on like Corey Mitchell." –Gregg Olsen, New York Times-bestselling author "Corey Mitchell uncovers yet another level of the insanity behind the world of youth and violence." –Aphrodite Jones, New York Times-bestselling author The story of a

silent partnership second to none tested by time and distance in a foreign land. people put in peril and animals mistreated by a Mexican pharaoh. humanitarian lessons learned and the arrogant burned. the story of an innocent mans journey home with the help of good people and smart critters... Two boys the world leaves behind. The man who becomes their father. And the home they spend their lives trying to find. All three books from the Bestselling My Temporary Life Trilogy, plus the #1 Bestselling short story collection Lies I Never Told. My Temporary Life (Book One) #1 BESTSELLER - ROMANTIC SUSPENSE #1 BESTSELLER - CONTEMPORARY FICTION It has everything, simply everything-a coming of age, a romance, and a thriller all rolled into one delightful read. My Name Is Hardly (Book Two) A beautiful girl goes missing and does not want to be found, A soldier is given his last and most dangerous mission, A vow is made to a dying friend. Gerald "Hardly" McDougall is a forgotten man. He's abused, bullied, and left behind. The only escape left is to join the British Army. At first, he's a reluctant soldier. Then, everything changes when tensions in Northern Ireland escalate, and the Army need a man with a particular set of characteristics. Hardly's assignment takes him into the heart of the troubles where he lives in the same houses as the IRA soldiers he's fighting against. All Good Men Must Fall (Book Three) Is it possible to start over? Do ghosts from the past really disappear? Can you leave them behind in a different country, a different life, and pretend they never existed? Malcolm has everything he ever wanted. He returns home to Scotland to live with his partner, Heather and her daughter, Emily. Their extended family includes his father and his best friend, Hardly. When Heather begins to hear strange noises in their old house, she knows who it is. She believes that her father, who was pronounced dead, has tracked them down and has come to take back Emily. Lies I Never Told - A Collection of Short Stories It ' s what we do. We make our own beds. We become thirty, then forty. We divorce and re-marry and visit our children on weekends, and work at jobs we never dreamt of doing, and have too many relationships with people we don ' t like. On the outside we look like any other forty-year-old hero. We ' re not though, because it never goes away. No matter how hard we try to hide it, inside we ' re still seventeen, sitting at the river, looking for the girl with the brown eyes. In this intensely personal collection of short stories, bestselling author Martin Crosbie writes about relationships, sex, children, infidelities, guilt, and sometimes, the absence of guilt. How easy is it to get away with murder? You might think it wouldn't be too difficult but would you have the iron will, the abundant self-confidence and the sheer good luck to escape your just deserts? These ten accounts range from the celebrated to the little-known, and span two centuries of evil. Through court transcripts and contemporary newspaper

accounts, the author has brought together a gallery of ingenious rogues who almost managed to hoodwink the authorities -- but with whom, in the end, justice finally caught up. In 1995, Randy Headrick brutally killed his wife and mother-in-law to collect \$325,000 in insurance money, in this true story of a twisted psychopath who almost got away with murder. May 1991. The location: a quiet, picturesque seaside town. The scene: two bodies in a car filled with carbon monoxide. Police officer Trevor Buchanan and nurse Lesley Howell have apparently taken their own lives, unable to live with the pain of their spouses' affair with each other. The adulterous pair - Sunday school teacher Hazel Buchanan and dentist Colin Howell - had met in the local Baptist Church. Following the apparent double-suicide, they continue their affair secretly before both later remarrying. A series of disasters in Howell's life - the death of his eldest son, massive losses in an investment scam and the revelation that he has been sexually assaulting female patients - lead to him declaring that he is a fraud and a godless man. He tells the elders of his Church that he and Hazel Stewart conspired together to murder their spouses nearly two decades earlier. What follows the dramatic confession are two of the most sensational murder investigations ever seen in Ireland, leading to both Howell's conviction for murder in December 2010, and Stewart's in March 2011 - despite her protestations of innocence. Collects two love stories, including (3z(BThe Groom Who (Almost) Got Away, (3y(B in which Max, who walked away from Calley four years ago without any explanation, gets a shot at reconciling with her and the chance to overcome the biggest regret of his life. From her first assignment in 1998 to explore an increase in the number of missing women to the harrowing 2002 interrogation of convicted serial killer Robert Pickton, Lori Shenher tells a story of massive police failure--failure of the police to use the information about Pickton available to them, failure to understand the dark world of drug addiction and sex work, and failure to save more women from their killer. Shenher explains how police unwillingness to believe the women were missing or murdered, jurisdictional squabbles, and a fear of tunnel vision conspired to leave women unprotected and vulnerable to a serial killer nearly three years after she first received a tip that Pickton could be responsible. She unflinchingly reveals her own pain and psychological distress as a result of these events, which left her unable to work with or trust the police and the criminal justice system. That Lonely Section of Hell reveals the deeper truths behind the causes of this tragedy and the myriad ways the system--and society--failed to protect vulnerable people. The man who's always left her wanting more Good job? Tick. Newly purchased apartment? Tick. Evie's life is on a pretty even keel at the moment. The only thing missing? A man with an edge to keep things interesting. Enter Logan Black.

Tortured, distant and sexy, Logan has edge written all over him. He's also the man who tipped Evie over the edge a few years back--she gave him everything, but he didn't know when to stop taking. Leaving Logan was the hardest thing Evie's ever done. Until now. Because Logan's back, the chemistry is as blistering as ever and this time he's not going anywhere.... Harlequin KISS has 4 new fun, flirty and sensual romance books available every month. "Down in Louisiana in the city that care forgot lived two cockroaches that loved food a lot!" --Cover, p. 4.

This volume includes three of Max Lucado's best-loved works: *No Wonder They Call Him the Savior*, *Six Hours One Friday*, and *And the Angels Were Silent*. In *No Wonder They Call Him the Savior*, best-selling author Max Lucado invites readers to meet the blue-collar Jew whose claim altered a world and whose promise has never been equaled. Readers will come to know Jesus the Christ in a brand new way as Lucado brings them full circle to the foot of the cross and the man who sacrificed His life on it. Then, in *Six Hours One Friday*, readers learn that they don't have to weather life's storms alone, but that God promises to be with them no matter what they are facing. He does this because of what happened in only six hours one Friday so many years ago. Finally, come face-to-face with the Savior during His final week on earth and learn about the loving purpose and deliberate intent that went into His every action, His every word in *And the Angels Were Silent*.

Dennis Chiang is a stranger in his homeland. Just returned to the Straits Settlements after spending half his life in England, the young lawyer is thrown into the swirling brew that is colonial society in 1930s Singapore: a society of tuans and towkays, Babas and babus, where race is everything and even love cannot be wholly colour-blind. Juggling his career and personal responsibilities, Chiang encounters a life full of courtroom dramas, cultural prejudices and even communist intrigue. Never far away is Chiang's mentor, the unflappable D'Almeida, who in public is a calm, efficient lawyer, but he possesses a shrewd investigative streak and uses unorthodox methods that result in his young protégé Chiang being caught up in a succession of captivating adventures. *The Advocate's Devil* is the first of two books featuring the character Dennis Chiang. *Media Meddlers* is a provocative book that not only addresses one of the nation's most controversial murder cases, but also indicts a sacred institution—the media—for the way some of its members used the power of the First Amendment to turn justice into injustice. Seldom has there been written a book that so clearly exposes the abuse of freedom of speech.

Early on the morning of June 17, 1966, Rubin "Hurricane" Carter, then at the height of his career as a professional middleweight boxer, and his friend, young John Artis, walked into the Lafayette Grill in Paterson, New Jersey, and blasted away with a shotgun and .32 caliber pistol, killing two men and a woman. Another man, shot

through the head, miraculously survived. A collection of true crime cases where the female defendant in question got away with or almost got with her evil ways. This series is headlined by the case of Debra Lynn Baker. Debra Lynn Baker seemed to have scored the perfect job. She had no skills to speak of but called herself a "fast learner" when she interviewed for the position of bookkeeper for millionaire Jerry Sternadel. A close friend of his wife, the two allegedly began embezzling money from Sternadel's business, causing numerous checks to bounce. Sternadel caught wind of the embezzlement and threatened legal action. He died under mysterious circumstances weeks later with the money still outstanding. Who stole the money and why have they not been prosecuted?

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